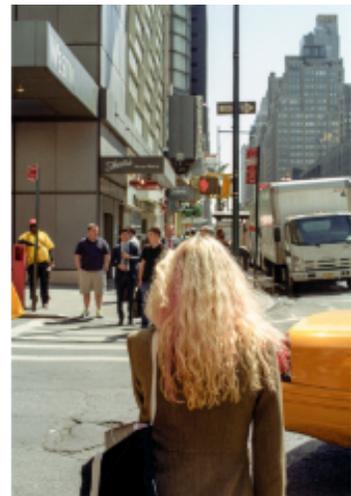


FOTOFOCUS

America's Largest Photography Biennial Announces FotoFocus Program Week (October 4-7, 2018), Month-Long Film Program, Plus Additional Biennial Program Offerings

Biennial Program Includes Month-Long Series of Exhibitions, Screenings, and Events; Site-Specific Installations by **Chris Engman** and **Mamma Andersson**; Exhibition by **Akram Zaatari**; Performance by **Teju Cole** and Composer **Vijay Iyer**; Talk with **Miranda July**; and Keynote Address by **Clément Chéroux**

*Additional Highlighted Artists to the 2018 FotoFocus Biennial Include **Gillian Wearing, Mickalene Thomas, LaToya Ruby Frazier, Deana Lawson, Abbas Kiarostami, Hank Willis Thomas, Raquel André, and Ann Hamilton***



L: Abbas Kiarostami, *24 frames*, 2017. Film. Courtesy of Janus Films | R: Teju Cole, *New York City May 2015*, from Teju Cole, *Blind Spot*. © Teju Cole. Published by Random House

(Cincinnati, OH — July 26, 2018) — **FotoFocus**, the Cincinnati-based non-profit arts organization that champions photography and lens-based art, is proud to announce new programming details for the fourth **FotoFocus Biennial**—the largest biennial of its kind in America. The FotoFocus Biennial takes place this October, across more participating venues than ever, spanning **over 80** museums, galleries, and universities across **Greater Cincinnati, Northern Kentucky, Dayton, and Columbus, Ohio**, and featuring over **250** artists, curators, and educators.

This year's theme, ***Open Archive***, examines the fundamental need to preserve photographs and to tell stories through their collection, organization, and interpretation, and explores the centrality of photography and lens-based art to modernism.

In addition to the main program of exhibitions and events curated by FotoFocus, new programming details for 2018 include a solo exhibition by **Gillian Wearing**, two exhibitions from **Mickalene Thomas** (one curated by the artist), portraits by renowned Cincinnati-based music photographer **Michael Wilson**, and other exhibitions that explore global conflict and social justice.

Mary Ellen Goeke, FotoFocus Executive Director, says, "In addition to so many internationally recognized artists, I'm particularly excited about the historical photography exhibitions that explore, specifically, Cincinnati's social history and architectural past through archives. We're pleased to see the depth of history being brought to bear on contemporary life."

Kevin Moore, FotoFocus Artistic Director, says, "We're excited to present a broader range of voices this year, with lots of guest curators, artists working in different mediums, and historical as well as contemporary shows. Archives are such a vital aspect of our lives."

FOTOFOCUS BIENNIAL PROGRAM

The FotoFocus Biennial Program Week is the heart of the Biennial and establishes the theme of *Open Archive*, which unites the broader programming. Highlights include:

Thursday, October 4, 2018

- Keynote address at the Taft Museum of Art by **Clément Chéroux**, SFMOMA's Senior Curator of Photography, drawing from his recent major exhibition of Walker Evans. *7-8 PM*

Friday, October 5, 2018

- Conversation with artist **Akram Zaatari** and **Eva Respini** of the ICA, Boston, at the Contemporary Arts Center. *7-8 PM*

Saturday, October 6, 2018

- **FotoFocus Biennial Symposium** at Memorial Hall. *10:30 AM - 4:45 PM*

For full schedule please visit the FotoFocus website

Including:

- Painter **Mamma Andersson** in conversation with Kevin Moore. *12 PM*
- Performance at FotoFocus ArtHub: *Mid-Day Ghost* by **INTERMEDIO**. *1 PM*
- Curator and artist panels throughout the day. Highlights include: panel moderated by **Ulrike Meyer Stump** with **Anne McCauley** and **Ed Juler** (*No Two Alike*); panel moderated by **Carissa Barnard** with artists **Jimmy Baker**, **Chris Engman**, **Mike Jacobs**, **Sheida Soleimani**, and **Sigrid Viir** (*Wide Angle: Photography Out of Bounds*); comment by **Paul Roth** of Ryerson Image Centre; panel moderated by **Kevin Moore** with **Peter Barberie** and **Julia Van Haften** (*From Paris to New York*)
- Performance of *Blind Spot*, a new interdisciplinary collaboration between writer and photographer **Teju Cole** and acclaimed composer and pianist **Vijay Iyer**, at Memorial Hall. *5 - 6:30 PM*

Sunday, October 7, 2018

- Conversation with artist and writer, **Teju Cole**, and **Drew Klein**, FotoFocus Guest Curator and Contemporary Arts Center Performing Arts Director at the Mercantile Library. *12 - 1:00 PM*
- Conversation with filmmaker, artist, and writer **Miranda July** about her archive project *Joanie 4 Jackie* with **Kelly Gallagher** at the Woodward Theater. *6 - 7:30 PM*
- **FotoFocus at The Mini: Cinema and Archive** at The Mini Microcinema. A selection of films from the month-long screening program. *12 - 5:30 PM*

More details to be announced and are subject to change

FOTOFOCUS-CURATED EXHIBITIONS

For the first time in the Biennial's history, every exhibition floor of the Zaha Hadid-designed **Contemporary Arts Center** will include exhibitions curated by FotoFocus.

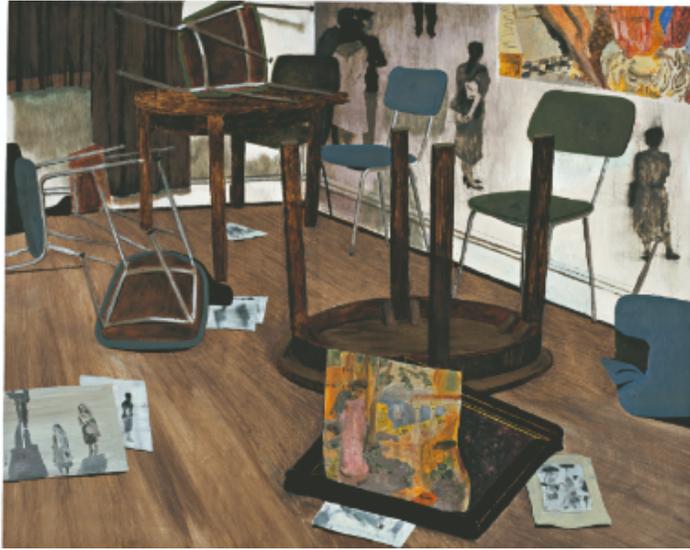
CONTEMPORARY ARTS CENTER

Mamma Andersson

Memory Banks

October 5, 2018 - February 10, 2019

A solo exhibition by Swedish painter **Mamma Andersson** highlighting her physical photographic archive. Andersson will create a large new painting on-site for the biennial. Curated by **Kevin Moore**, FotoFocus Artistic Director.



L: Mamma Andersson, *Lore*, 2014. Oil on panel, 37 $\frac{3}{8}$ x 26 inches. © Mamma Andersson. Photo by Adam Reich. Courtesy the McEvoy Family Collection | R: Mamma Andersson, *In The Room of Another*, 2002. Oil on panel, 64 x 81 cm. © Mamma Andersson.

Akram Zaatari

The Fold: Space, time and the image

October 5, 2018 - February 10, 2019

Acclaimed Lebanese artist **Akram Zaatari** combines the roles of image-maker, archivist, curator, filmmaker, and critical theorist to explore the performative role photography plays in fashioning identity. Guest curated by **Steven Matijcio**, Curator, Contemporary Arts Center.



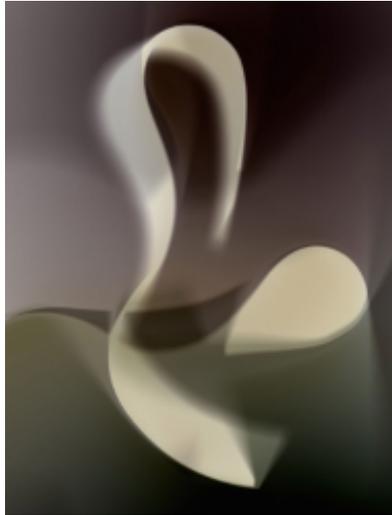
L : Akram Zaatari, *The End of Love* [detail], 2013, Courtesy of the Adrastus Collection. Image courtesy of the Artist, Thomas Dane Gallery, London; Kurimanzutto Gallery, Mexico City; Sfeir-Semler Gallery, Hamburg & Beirut | R: Akram Zaatari, *Bodybuilders*: printed from a damaged negative showing from left to right: hassan al aakkad, munir el dada, and mahmoud el dimassy in Saida, 1948, 2011

No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff

September 21, 2018 - January 13, 2019

This exhibition restages the 1929 exhibition of plant photographs by the German sculptor **Karl Blossfeldt** (1865—1932) and photographs of cut-paper abstractions and multiple exposures by the American photographer **Francis Bruguière** (1879—1945). The works are in dialogue with **Thomas Ruff's**

contemporary photographic abstractions. Guest curated by **Ulrike Meyer Stump**, Photography Historian and Lecturer at the Zurich University of the Arts.



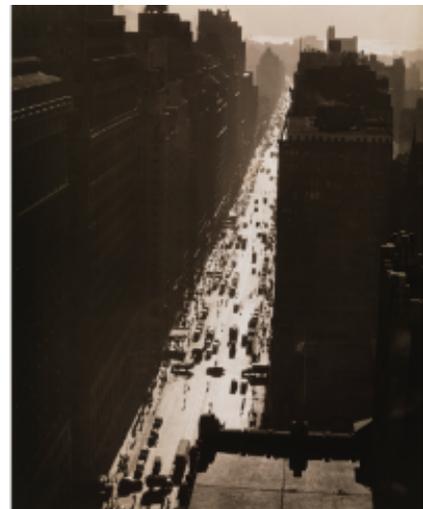
L: Thomas Ruff, *phg.02_I*, 2013. Chromogenic print, 94½ x 72⅞ inches. © Thomas Ruff. Courtesy David Zwirner, New York/London/Hong Kong. © 2018 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. *Limited Use: Additional permission required on a case-by-case basis. Contact Ali Rigo at ali@culturalcounsel.com, (203) 554-1908.* I M: Karl Blossfeldt, *Adiantum pedatum*. Maidenhair fern, before 1926. Courtesy of Karl Blossfeldt Archiv / Stiftung Ann und Jürgen Wilde, Pinakothek der Moderne, München I R: Francis Bruguière (American, 1879–1945), *Cut-paper abstraction*, ca. 1930. Gelatin silver print. Courtesy of George Eastman Museum

TAFT MUSEUM OF ART

Paris to New York: Photographs by Eugène Atget and Berenice Abbott

October 4, 2018 - January 20, 2019

A historical exhibition based on the encounter during the 1920s of young American photographer **Berenice Abbott** and the elderly French photographer **Eugène Atget**, two pioneering street photographers. Curated by **Kevin Moore**, FotoFocus Artistic Director.



L: Berenice Abbott, *South and DePeyster Streets*, 1935. Gelatin silver print, 9 x 7½ inches. Courtesy of Museum of the City of New York | M: Eugène Atget (French, 1857–1927), *Boulevard de Strasbourg, Corsets*, 1912. Gelatin silver chloride print. Courtesy of the Philadelphia Museum of Art | R: Berenice Abbott, *Seventh Avenue Looking South from 35th Street*, 1935. Gelatin silver print, 9¼ x 7½ inches. Courtesy of Museum of the City of New York

WESTON ART GALLERY

Chris Engman

Prospect and Refuge

August 31 - November 18, 2018

L.A.-based artist **Chris Engman** creates a new site-specific installation for the Biennial, accompanied by a selection of his mind-bending photographic constructions of landscapes. Curated by **Carissa Barnard**, FotoFocus Deputy Director.



L: Chris Engman, *Landscape for Quentin*, 2017. Courtesy of the artist and Luis De Jesus Los Angeles | R: Chris Engman, *Prospect*, 2016. Courtesy of the artist and Luis De Jesus Los Angeles

Wide Angle: Photography Out of Bounds

September 21 - November 18, 2018

A group exhibition of nearly 20 artists manipulating the photographic medium including **Jimmy Baker, Kathe Burkhart, Harry Callahan, Tom Friedman, Robert Heinecken, John Houck, Mike Jacobs, Sol Lewitt, Goshka Macuga, Rick Mallette, Christian Marclay, Marilyn Minter, Laurel Nakadate, Seth Price, Robert Rauschenberg, Brett Schieszer, Sheida Soleimani, John Stezaker, Sigrid Viir, and John Wesley**. Curated by **Carissa Barnard**, FotoFocus Deputy Director.



L: Sheida Soleimani, *Minister of Petroleum & Hydrocarbons*, Courtesy of Edel Assanti Gallery | M: Sigrid Viir, *Hans_55 (CMYK)*, 2016. Pigment print on aluminum, maple frame (detail from photo installation), 27 x 34 cm. Courtesy of Temnikova & Kasela Gallery | R: Jimmy Baker, *Bullrun Sieve*, 2017. Courtesy of LMAK Gallery

THE MINI MICROCINEMA

FotoFocus at The Mini: Cinema and Archive

October 2018

A month-long film series guest curated by **C. Jacqueline Wood**, Director, The Mini Microcinema. 40 screenings throughout October by filmmakers including **Stephanie Barber, Dan Browne, Cheryl Dunn, Vanessa Haroutunian, Abbas Kiarostami, Guy Maddin**, and more. **For full schedule please visit the FotoFocus website**

OTHER BIENNIAL HIGHLIGHTS

CINCINNATI ART MUSEUM

Life: Gillian Wearing

October 5 - December 30, 2018

A major exhibition of work by the Turner Prize-winning British conceptual artist.



L: Gillian Wearing, *Me as an Artist in 1984*, 2014. chromogenic print, 51½ x 63 inches (framed). © Gillian Wearing. Courtesy of the artist; Tanya Bonakdar Gallery, New York; Maureen Paley, London; and Regen Projects, Los Angeles | R: Gillian Wearing, *Snapshot (detail)*, 2005. 7 videos for framed plasma screens, 6 min., 55 sec. (loop). © Gillian Wearing. Courtesy of the artist; Tanya Bonakdar Gallery, New York; Maureen Paley, London; and Regen Projects, Los Angeles

DAYTON ART INSTITUTE

Muse: Mickalene Thomas Photographs and companion exhibition ***tête-à-tête***

October 20, 2018 - January 13, 2019

A solo presentation of **Mickalene Thomas's** iconic photographs, alongside an exhibition she has curated of artists that have inspired her. Artists in *tête-à-tête* include **Renée Cox, LaToya Ruby Frazier, Deana Lawson**, and **Carrie May Weems**, among others. Organized by Aperture Foundation.



L: Mickalene Thomas, *Racquel Leaned Back*, 2013. Color photograph and paper collage on archival board, 8¼ x 10 inches. © Mickalene Thomas. Courtesy the artist; Lehmann Maupin, New York and Hong Kong; and Artists Rights Society (ARS), New York | R: Derrick Adams, *Crossroads*, 2012. Digital C-print, Edition 3/3, 44 x 36 inches. Courtesy the artist

THE PUBLIC LIBRARY OF CINCINNATI AND HAMILTON COUNTY

Michael Wilson: *They Knew Not My Name, and I Knew Not Their Faces*

September 7, 2018 – December 31, 2018

The renowned music industry photographer, **Michael Wilson**, turns his camera on Cincinnati residents in this series of black-and-white un-choreographed and impromptu portraits.



L: Michael Wilson, *CS and HA*, July 2016, 2016. Black and White Photograph (from film negative), variable dimensions. Courtesy of the artist | R: Michael Wilson, *DF*, September 2017, 2017. Black and White Photograph (from film negative), variable dimensions.

21C MUSEUM HOTEL

Truth or Dare: A Reality Show

October 19, 2018 – August 5, 2019

This group show features artists that utilize illusion to entice, entertain, and explore the slippery terrain between fact and fiction, presence and absence, reality and imagination.



Youssef Nabil (Egyptian), *Short Life, Self-Portrait*, Los Angeles, 2012. Hand-colored gelatin silver print. Courtesy 21c Museum Collection

WAVE POOL

Social Medium: Photography as a Tool for Community Collaboration

September 15 – November 10, 2018

Exhibition highlights photography as a medium for social change in communities.



Chris Johnson, Hank Willis Thomas, Bayete Ross Smith, Kamal Sinclair, *Question Bridge: Black Males*, 2012. Video, variable dimensions. Courtesy of Hank Willis Thomas Studio

FOTOFOCUS BIENNIAL 2018 PARTICIPANTS

Artists featured in this year's FotoFocus Biennial participating venues include **Derrick Adams, Diane Arbus, Liu Bolin, Chivas Clem, Nancy Ford Cones, Robert Frank, LaToya Ruby Frazier, Rebecca Hackemann, Lyle Ashton Harris, Whitney Hubbs, Wing Young Huie, Chris Johnson, Isaac Julien, Kelly Gallagher, Katy Grannan, Deana Lawson, Jason Lazarus, Irving Penn, Tyler Shields, Malick Sidibe, Xaviera Simmons, Kamal Sinclair, Bayeté Ross Smith, Question Bridge with Hank Willis Thomas, Mickalene Thomas, Gillian Wearing, Carrie Mae Weems, and Michael Wilson.**

Over 80 participating venues including **Cincinnati Art Museum, Columbus Museum of Art, Wave Pool, The Dayton Art Institute, 21c Museum Hotel, Mercantile Library, Pyramid Hill Sculpture Park and Museum,** and galleries at the **University of Cincinnati, Northern Kentucky University, Wright State University, and Xavier University.**

Full FotoFocus Biennial Program and artist list available at www.fotofocusbiennial.org.

ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based non-profit arts organization that collaborates to present and support photography and lens-based projects that are accessible, enriching, and engaging to a diverse public. Since

2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. Signature programming includes **FotoFocus Biennial**, **FotoFocus Symposium**, and **FotoFocus Lecture and Visiting Artist Series**.

FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than **600** exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region, including **Doug Aitken**, **Tina Barney**, **Jo Ann Callis**, **Gregory Crewdson**, **Thomas Demand**, **Philip-Lorca diCorcia**, **Roe Ethridge**, **Larry Fink**, **Paul Graham**, **Barbara Kasten**, **Todd Hido**, **Michael Kenna**, **Zoe Leonard**, **David Benjamin Sherry**, **Laurie Simmons**, **Alec Soth**, **Doug + Mike Starn**, **Joyce Tenneson**, and **John Waters**.

CONNECT:

WEBSITE: www.fotofocusbiennial.org

TWITTER: [@fotofocuscincy](https://twitter.com/fotofocuscincy)

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