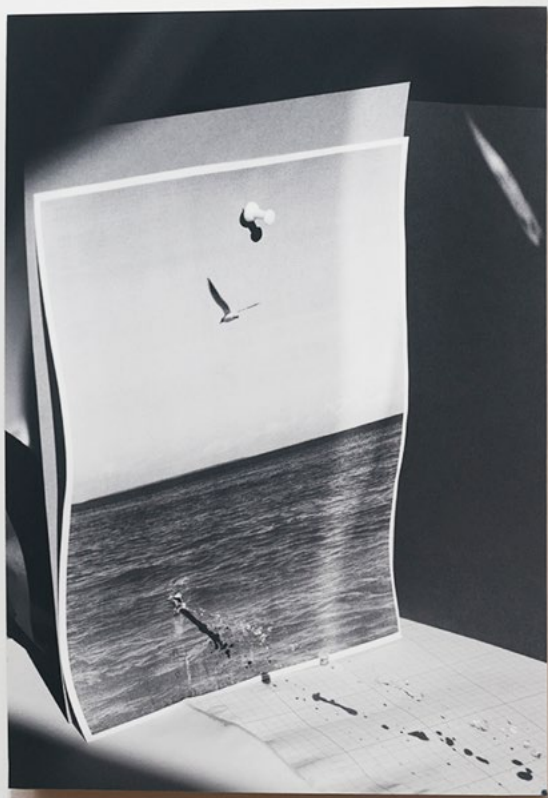


**FOTOFOCUS
BIENNIAL
OPEN
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OCTOBER 2018**



FOTOFOCUS

Wide Angle: Photography Out of Bounds

ALICE F. AND HARRIS K. WESTON ART GALLERY

September 21–November 18, 2018

Curated by Carissa Barnard, FotoFocus Deputy Director

Recognizing photography’s central role in collage, *Wide Angle* features artists who manipulate and recompose imagery to recontextualize narratives drawn from our current social, political, and cultural climate.

These multimedia artists blur the lines between different mediums—challenging the high and low art conventions—and push the boundaries of photography by rearranging, patterning, and dramatically altering images to rewrite the traditional visual language. Through this manipulation, images are forced out of context in often bizarre, subversive, and humorous ways in a translation of the current culture.

Even before the term “collage” was popularized by Picasso and Braque, the method of cut-and-paste was common throughout art history, as a powerful tool to narrate and confront the situational. Collage evolved through Dada and Surrealism, into Pop, and remains a relevant medium to navigate the modern day. From traditional handmade photomontage to experimental machine-assisted assemblage, the collage process still offers a unique method of social critique.

Wide Angle includes artists internationally recognized in the genre, as well as regional artists working with collage-inspired techniques: Jimmy Baker, Kathe Burkhart, Harry Callahan, Tom Friedman, Robert Heinecken, John Houck, Mike Jacobs, Sol Lewitt, Goshka Macuga, Rick Mallette, Christian Marclay, Marilyn Minter, Laurel Nakadate, Seth Price, Robert Rauschenberg, Brett Schieszer, Sheida Soleimani, John Stezaker, Sigrid Viir, and John Wesley.

Wide Angle is a curated exhibition for the 2018 FotoFocus Biennial: *Open Archive*. Now in its fourth iteration, the Biennial spans over 90 projects at museums, galleries, and universities across Greater Cincinnati; Northern Kentucky; Dayton and Columbus, Ohio; and features more than 400 artists, curators, and educators. The *Open Archive* theme emphasizes the centrality of photography and lens-based art to modernism, and examines our fundamental need to preserve photographs and to tell stories through their collection, organization, and interpretation.

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**400 + ARTISTS
31 + DAYS
ART + EVENTS**



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[WestonArtGallery](#)
[#FotoFocus2018](#)
[#OpenArchive](#)
[#WAG](#)

Sigrid Viir, *Day 4, Sunday*, 2014, from the series *Purpose of the Universe and the Flickering Funnel*. Pigment print on aluminum, 21 x 31 cm.
Collection of Nion McEvoy



Christian Marclay
Telephones, 1995
Film, 7:30 min.
Kurz Collection



Brett Schieszer
Wanna go, where we can get some space, 2018
Latex paint, digital collage, wood, and foil
6 x 12 and 6 x 3¼ feet
Courtesy of the artist



Rick Mallette
High Five, 2003
Acrylic and marker on postcard
3¾ x 5½ inches
Courtesy of the artist



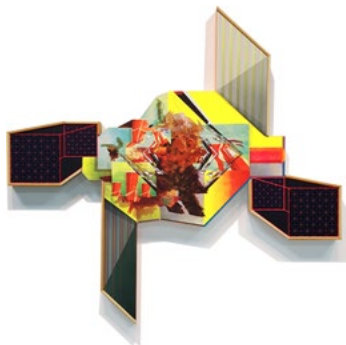
Rick Mallette
Woman, 2003
Acrylic and marker on postcard
3½ x 5½ inches
Courtesy of the artist



Sol Lewitt
Untitled (Cube), 1997
Twelve silver gelatin prints
Each 11 x 11 inches
Kurz Collection



Tom Friedman
Untitled (Portrait), 2002
Cibachrome
30 x 30 inches
Kurz Collection



Mike Jacobs
Traveling to the Valley of the Sun, 2017
Acrylic paint, screen print ink on a shaped wood panel
37 x 36 x 1½ inches
Courtesy of the artist



Sigrid Viir
Gift, 2016
Pigment print on aluminum, colored maple frame, concrete, sponge
71 x 48.6 cm
Courtesy of the artist and Temnikova & Kasela Gallery



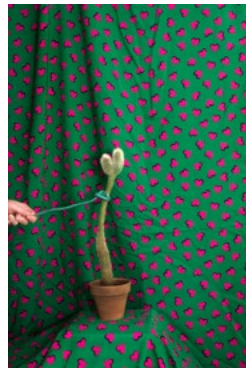
Mike Jacobs
45, 45, 90 Right on 7th and Van Buren, 2018
 Acrylic paint, vinyl on shaped wood panels
 67 x 111 x 4 inches
 Courtesy of the artist



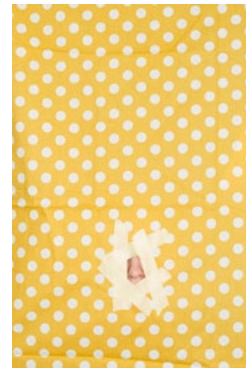
Jimmy Baker
Burning Out, 2018
 Oil, aerosol, and digital print on canvas over panel
 56 x 46 inches
 Courtesy of the artist



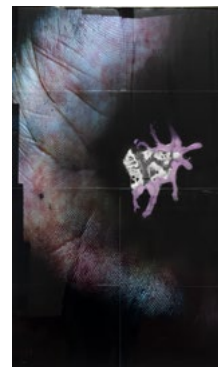
Jimmy Baker
Your Pleasure Centers, 2018
 Oil, aerosol, and digital print on canvas over panel
 56 x 46 inches
 Courtesy of the artist



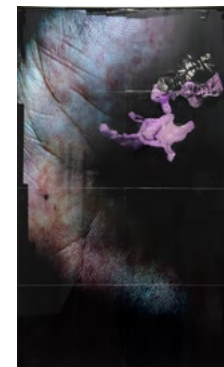
Sigrid Viir
Sweet Smiles and Golf Clubs (Cactus), 2016
 Framed pigment print on aluminum
 55 x 40 cm
 Courtesy of the artist and Temnikova & Kasela Gallery



Sigrid Viir
Sweet Smiles and Golf Clubs (Nose), 2016
 Framed pigment print on aluminum
 53 x 38 cm
 Courtesy of the artist and Temnikova & Kasela Gallery



Seth Price
Untitled (#5), 2018
 Photo collage with tinted acrylic polymer in artist's frame
 32 $\frac{5}{8}$ x 21 $\frac{1}{8}$ inches
 Kurz Collection



Seth Price
Untitled (#2), 2018
 Photo collage with tinted acrylic polymer in artist's frame
 32 $\frac{5}{8}$ x 21 $\frac{1}{8}$ inches
 Kurz Collection



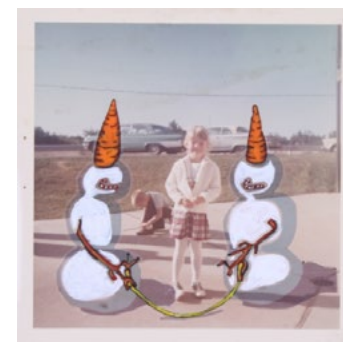
Sigrid Viir
Polish, 2016
 Pigment print on aluminum, maple frame
 114 x 78 cm
 Courtesy of the artist and Temnikova & Kasela Gallery



John Houck
Untitled #297, 194, 480 combinations of a 2x2 grid, 21 colors, 2014
 Creased archival pigment print
 60 x 40 inches
 Kurz Collection



Rick Mallette
The Visitor, 1998
 Acrylic on Polaroid
 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ inches
 Courtesy of the artist



Rick Mallette
Jump Rope, 2018
 Marker and acrylic on Polaroid
 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ inches
 Courtesy of the artist



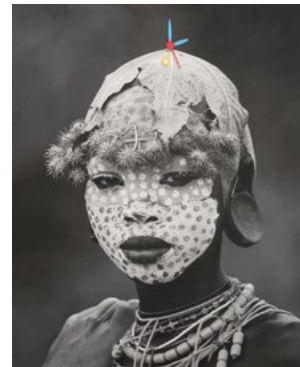
Sigrid Viir
Hans_55 (CMYK), 2016
Concrete and metal construction
140 cm, sugar
34 x 27 cm
Courtesy of the artist and Temnikova
& Kasela Gallery



Sigrid Viir
Hans_55 (Marquee), 2016
Concrete and metal construction
135 cm, sugar
27 x 22 cm
Courtesy of the artist and Temnikova
& Kasela Gallery



Sigrid Viir
Hans_55 (Zoom), 2016
Concrete and metal construction
120 cm, sugar
27 x 22 cm
Courtesy of the artist and Temnikova
& Kasela Gallery



Sigrid Viir
Hans_55 (Move), 2016
Concrete and metal construction
132 cm, sugar
27 x 22 cm
Courtesy of the artist and Temnikova
& Kasela Gallery



Sigrid Viir
Hans_55 (Erase), 2016
Concrete and metal construction
112 cm, sugar
27 x 22 cm
Courtesy of the artist and Temnikova
& Kasela Gallery



Sigrid Viir
Hans_55 (Clone Stamp), 2016
Concrete and metal construction
135 cm, sugar
27 x 22 cm
Courtesy of the artist and Temnikova
& Kasela Gallery



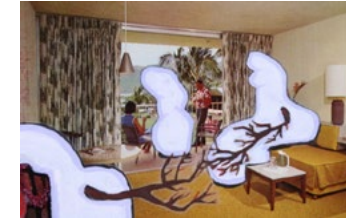
Goshka Macuga
Log Collage of Girl Drawing, 2008
Wood, photograph, plexiglass
60 x 30 inches, approximate
Collection of Nion McEvoy



Marilyn Minter
AAAGH! 2, 1993
Enamel on metal
12 x 12 inches
Kurz Collection



Kathe Burkhart
Go to Hell: From the Liz Taylor Series (Suddenly Last Summer), 1989
Mixed media on paper
38 x 50 inches
Kurz Collection



Rick Mallette
Sun Fear, 2018
Acrylic on decal on postcard
3½ x 5½ inches
Courtesy of the artist



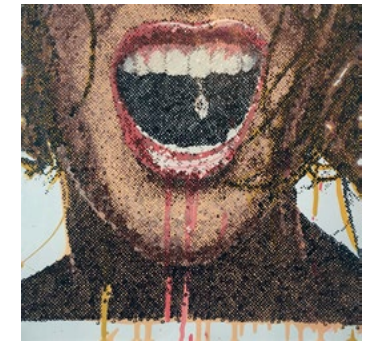
John Wesley
The Mouse Tells Jokes, 2002
Acrylic on Arches paper
20 x 26 inches
Kurz Collection



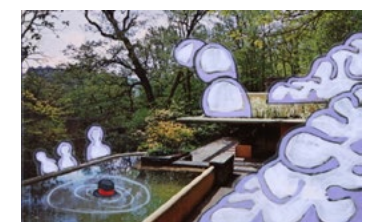
Rick Mallette
Ring of Fire, 2018
Acrylic on decal on postcard
3½ x 5½ inches
Courtesy of the artist



Rick Mallette
The Break-in, 2018
Acrylic on decal on postcard
3½ x 5½ inches
Courtesy of the artist



Marilyn Minter
AAAGH!, 1992
Enamel on metal
10 x 10 inches
Kurz Collection



Rick Mallette
Hat in the Pool, 2018
Acrylic on decal on postcard
3½ x 5½ inches
Courtesy of the artist



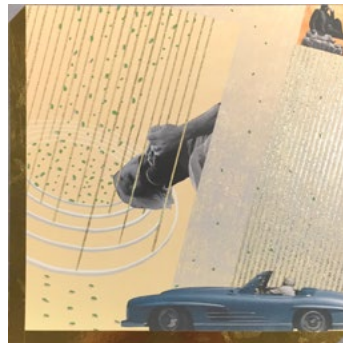
Robert Rauschenberg
Untitled (2-14-81, For Terry), 1981
Collage, transfer, fabric, printed paper on handmade paper
23½ x 18½ inches
Kurz Collection



Brett Schieszer
And maybe you're just a little bit dappy, 2018
Screen print and digital collage
10 x 10 inches
Courtesy of the artist



Brett Schieszer
Head on backwards, feet at funny angles, 2018
Reductive woodcut, digital collage, and foil
10 x 10 inches
Courtesy of the artist



Brett Schieszer
Smile before you want to, 2018
Reductive woodcut, screen print, lithography, digital collage, and foil
10 x 10 inches
Courtesy of the artist



Rick Mallette
Under the Oleander Tree, 2018
Oil on print
3¾ x 5¾ inches
Courtesy of the artist



Rick Mallette
Procession, 2018
Oil on print
3¾ x 5¾ inches
Courtesy of the artist



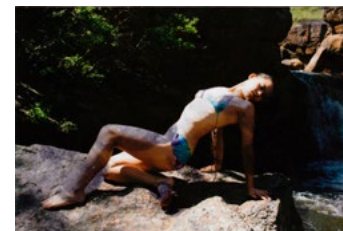
Laurel Nakadate
Lucky Tiger Series #25, 2009
Type C print with fingerprinting ink
4 x 6 inches
© Laurel Nakadate, Courtesy of Leslie Tonkoow Artworks + Projects, New York



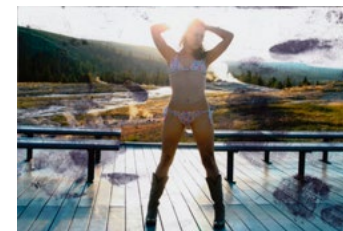
Laurel Nakadate
Lucky Tiger Series #136, 2009
Type C print with fingerprinting ink
4 x 6 inches
Kurz Collection



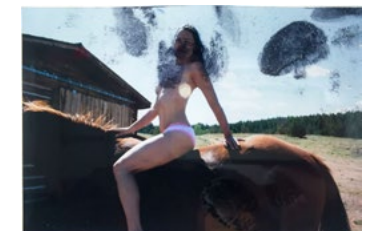
Laurel Nakadate
Lucky Tiger Series #102, 2009
Type C print with fingerprinting ink
4 x 6 inches
Kurz Collection



Laurel Nakadate
Lucky Tiger Series #12, 2009
Type C print with fingerprinting ink
4 x 6 inches
© Laurel Nakadate, Courtesy of Leslie Tonkoow Artworks + Projects, New York



Laurel Nakadate
Lucky Tiger Series #146, 2009
Type C print with fingerprinting ink
4 x 6 inches
© Laurel Nakadate, Courtesy of Leslie Tonkoow Artworks + Projects, New York



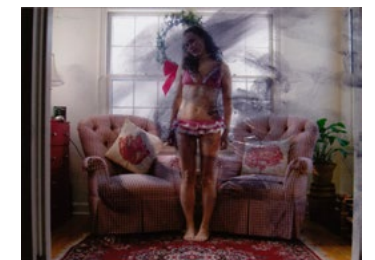
Laurel Nakadate
Lucky Tiger Series #50, 2009
Type C print with fingerprinting ink
4 x 6 inches
Kurz Collection



Laurel Nakadate
Lucky Tiger Series #235, 2009
Type C print with fingerprinting ink
4 x 6 inches
© Laurel Nakadate, Courtesy of Leslie Tonkoow Artworks + Projects, New York



Laurel Nakadate
Lucky Tiger Series #53, 2009
Type C print with fingerprinting ink
4 x 6 inches
© Laurel Nakadate, Courtesy of Leslie Tonkoow Artworks + Projects, New York



Laurel Nakadate
Lucky Tiger Series #13, 2009
Type C print with fingerprinting ink
4 x 6 inches
© Laurel Nakadate, Courtesy of Leslie Tonkoow Artworks + Projects, New York



John Stezaker
Mask CXXIX, 2011
Collage, silver gelatin print and postcards mounted on board
9 $\frac{7}{8}$ x 7 $\frac{7}{8}$ inches, collage; 20 x 15 $\frac{1}{2}$ inches, mount
Collection of Nion McEvoy



Robert Heinecken
PP/SURREALISM-K, 1990
Dye bleach print photogram from magazine page
14 x 11 inches
Private Collection



Goshka Macuga
Untitled [Pictorial], 2009
Collage on hand printed silver gelatin print
27 x 22 x 2 inches
Collection of Nion McEvoy



Sigrid Viir
Day 4, Sunday, 2014
Pigment print on aluminum, from the series *Purpose of the Universe* and the *Flickering Funnel*
21 x 31 cm
Collection of Nion McEvoy



Harry Callahan
Collage of Women's Faces, c. 1956
Collage
7 $\frac{7}{8}$ x 9 $\frac{7}{8}$ inches
Collection of Nion McEvoy



Sheida Soleimani
Ghawar Oil Field, Saudi Arabia, 2017
Archival pigment print
60 x 40 inches
Courtesy of Edel Assanti



Sheida Soleimani
Inauguration (United States, Iraq), 2016
Archival pigment print
24 x 20 inches
Courtesy of Edel Assanti



Rick Mallette
Deserted, 2018
Acrylic on decal on postcard
3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ inches
Courtesy of the artist



Rick Mallette
The Mound, 2018
Acrylic on decal on postcard
3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ inches
Courtesy of the artist



Rick Mallette
The Joshua Tree Incident, 2018
Acrylic and marker on postcard
3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ inches
Courtesy of the artist



Rick Mallette
Ruined, 2018
Acrylic on decal on postcard
3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ inches
Courtesy of the artist



Sheida Soleimani
Trapping Season (Saudi Arabia), 2017
Archival pigment print
24 x 20 inches
Courtesy of Edel Assanti

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